

ECHO TV Show # 307-308 “Calling 9-1-1 in an Emergency”

Finalized Script Deadline: Friday, March 16th, 2007

Translation Deadline: Thursday, March 22nd, 2007

Translators: Do not translate green highlights as they are merely reference to help clarify statements. Please contact Larry Bogoslaw with any questions. Good luck!

	AUDIO TRACK
Video of sirens going off....	[NAT BREAK SIRENS]
Quick shots:	-- 1 -- When you see flashing lights and hear sirens.... (8)
1) Cop car in front of driver	[NAT BREAK SIREN]
2) Traffic Accident in sight	-- 2 -- There's an emergency close by and police, fire and ambulances may be racing to the area to help others. (20)
3) Driver making choice on road	[NAT BREAK]
INTENTIONAL VIDEO SHOWING DRIVER MAKING A DECISION TO MOVE ONE LANE OVER..... [NAT SOUND BETWEEN EACH SENTENCE?]	-- 3 -- When you see emergency vehicles in front of you, drivers should move to an adjacent lane when passing an emergency vehicle such as an ambulance, police car, fire truck or a tow truck. If you are not able to safely move a lane away, reduce your speed. (47)
REMEMBER TO SHOW TYPES OF VEHICLES HERE IF POSSIBLE SO FOLKS TRANSITION FROM EMERGENCY TO TOW TRUCKS	-- 4 -- If you fail to move over or slow down for emergency vehicles, you could receive a ticket for breaking the law. (21) By ignoring this law, drivers put police officers, firefighters, emergency medical workers, and tow truck drivers at risk of getting hurt while helping others. (24)
	-- 5 -- The next time you see flashing lights up ahead remember to move

	AUDIO TRACK
SHOTS OF DRIVER HITTING BRAKE AND SLOWING DOWN	over. Obeying this law could save lives. (19) -- 6 -- If you see a serious accident or are involved in one, call 9-1-1. That number is reserved for emergency calls whenever there is a life-threatening problem or crime. (26) [165 page 1]
THIS SEEMS LIKE A GOOD PLACE TO SHOW THE TROOPER VIDEO?	-- 7 -- Dispatchers [= people at desks who answer calls] relay information from 9-1-1 calls to trained staff sending them to help others during emergencies that can happen on the road, at home, at work or elsewhere. (28)
SHOTS OF ACCIDENT SCENE	-- 8 -- If there is a house fire -- call 9-1-1 and a fire truck will be sent to the house. (19)
SHOTS OF DISPATCHERS (NAT SND) TAKING 9-1-1 CALLS	-- 9 -- 9-1-1 calls about medical emergencies help ambulances get to the sick or injured so they get to the hospital as quickly as possible. (23)
HOUSE FIRE VIDEO	-- 10 -- If you see someone being attacked or a serious crime being committed, call 9-1-1 and police will be sent. (19)
AMBULANCE OR EMS HELPING A PATIENT	-- 11 -- 9-1-1 is for serious calls not to find out about non-emergency information like directions to the store, find help to unlock your car, or ask when the streets will be cleared of snow. (33)
POLICE SCENE (NO FACES OF NON-POLICE)	-- 12 -- When calling 9-1-1 be ready to tell the dispatcher the information they need to send help. (16)
MORE DISPATCH OR HAND HELD CALLS DIALING 9-1-1	--13-- When the dispatcher answers, stay calm and speak slowly... ...tell the dispatcher what is happening, what kind of help is needed, and where exactly the help should be sent
DISPATCHER (DISOLVE BETWEEN CALLER AND DISPATCHER?)	

AUDIO TRACK	
DISPATCHER SHOTS CONTINUE	<p>...the dispatcher may need you to stay on the telephone and answer questions so do not hang up until you are told to do.(53) [page 2 = 191]</p> <p>--14—</p> <p>Emergency responders [= trained staff that include police, fire fighters, medical technicians, etc.] are people who want to help you, but they need your help. When you see flashing lights on police cars, fire engines, ambulances and tow trucks in front of your car, move over if you can or reduce your speed. (42)</p> <p>--15—</p> <p>Call 9-1-1 only when you see or are involved in a life threatening emergency on the highway, at home, at work, or anywhere... (23)</p> <p>--16--</p> <p>... and stay on the line and answer questions from the 9-1-1 dispatcher. Together we can work to help others in an emergency. (23) [88 page 3]</p> <p>##### END ##### END ##### (444)</p> <p>SHOTS TO DISPATCH TO CALLER TO MAKE THE CONNECTION</p> <p>BACK TO DRIVER MOVING OVER A LANE ...</p>

Updated 3/16/2007